

## PAUL GEHRI (HE/HIM)

Born in 1997, Karlsruhe, Germany  
Lives in Berlin und Angersdorf (Bay)

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## EDUCATION

09/2022-08/2023	<b>Meisterschüler of Prof. E Gabriel, Kunsthochschule Berlin-Weissensee</b> <ul style="list-style-type: none"><li>• Creation of a Master-Student piece</li></ul>
09/2019-08/2022	<b>Dipl. Fine Arts, Kunsthochschule Berlin-Weissensee, Berlin</b> <ul style="list-style-type: none"><li>• Studied Sculpture at the Class of Prof. Else Gabriel</li><li>• Courses in broncecasting, plaster- and waxcasting, stone sculpting, photography, performance.</li><li>• Theory-Thesis Title: Peasants, Fools, Witches – Discursive rural and occult motives in the art of the late Gothic period.</li><li>• Practical Thesis: Kinetik installation involving a swinging bronze-monkey and performance of the artist.</li></ul>
09/2017-08/2019	<b>Dipl. Fine Arts, Staatl. Akademie d. Bild. Künste, Karlsruhe</b> <ul style="list-style-type: none"><li>• Studied sculpture at the Class of Prof. John Bock</li><li>• Courses in ceramics and printing (offset-print, screenprinting, linoleum/woodcut and etching), film and performance</li><li>• Art history with focus on Debord, the Situationist Movement, Abby Warburg</li></ul>

## PERFORMANCE

09/2021-06/2022	<b>VOLKSBÜHNE BERLIN: TOTER SALON 1-7</b> <ul style="list-style-type: none"><li>• Performance-series by and with Sophia Süßmilch and Lydia Haider on the topic of the Seven Deathly Sins, including various guests from theater, fine art and music</li><li>• Position of the „Special Boy“ as an ongoing part on stage during the whole performance.</li></ul>
09/2021-06/2022	<b>VOLKSBÜHNE BERLIN: halBTOTER SALON 1-6</b> <ul style="list-style-type: none"><li>• Performance-series by and with Sophia Süßmilch and Lydia Haider temporarily without Sophia Süßmilch.</li><li>• Position of the „Special Boy“ as an ongoing part on stage during the whole performance.</li></ul>

## EXHIBITIONS

2022	<b>Yet Yet</b> <ul style="list-style-type: none"><li>• Diploma-exhibition of Kunsthochschule Berlin-Weissensee, curated by Ayse Güngaz und Marit Lena Herrmann Kühlhaus, Berlin</li></ul> <b>Hundert Hunde</b> <ul style="list-style-type: none"><li>• Groupshow, hundred artworks on the topic of „Dogs“ curated by Charlotte Herold and Vincent Hüdepohl, Kunstfabrik am Flutgraben e.V., Berlin</li></ul>
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2021	<p><b>SCHRÖDINGERS KATZEN</b></p> <ul style="list-style-type: none"> <li>Group show, Berlin <a href="https://schroedingerscats.carrd.co/">https://schroedingerscats.carrd.co/</a></li> </ul> <p><b>POPP-UP-100-SHOP</b></p> <ul style="list-style-type: none"> <li>Group show with a.o. Tinka Stock, Silke Stock, Max Gomann, Steffen Lenk, Felix Wagner, Pauline, Schommers, Popp-up-Store, Karlsruhe</li> </ul>
2020	<p><b>X-RAY</b></p> <ul style="list-style-type: none"> <li>Muted Video exhibition, Kunsthalle am Hamburger Platz, Berlin <a href="http://kunsthalle.kunsthochschule-berlin.de/x-ray.html">http://kunsthalle.kunsthochschule-berlin.de/x-ray.html</a></li> </ul>
2019	<p><b>Danke Platon</b></p> <ul style="list-style-type: none"> <li>Group show with Sush Lehmann, Fabian Krippner und Mara Olschowka, Kunstakademie Karlsruhe</li> </ul> <p><b>Isn't it a Gimme?</b></p> <ul style="list-style-type: none"> <li>Group show with Rae Young Kim, Marcus Frimel, Philip Nürnberger, Malte Römer, Jae Phil Dem, Julla Kroner, Miji Lee, Lucia Mattes, Rebekka Scheib, Schommers, Cynthia Wijona, HfBK Bremen</li> </ul> <p><b>HiFive-SalonHaus9</b></p> <ul style="list-style-type: none"> <li>Group show with Silke Stock, Tinka Stock, Sébastien Wolf and Steffen Lenk, SalonHaus9, Berlin</li> </ul> <p><b>POINTLESSNESS – Junge Kunst Graz</b></p> <ul style="list-style-type: none"> <li>Group show, Reinighausgründe, Graz <a href="https://www.pointlessness.org/kuenstler">https://www.pointlessness.org/kuenstler</a></li> </ul>
2018	<p><b>RATIONAL EGAL</b></p> <ul style="list-style-type: none"> <li>Group show with Sush Lehmann, Fabian Krippner und Mara Olschowka, Kunstakademie Karlsruhe</li> </ul>

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## ARTIST STATEMENT

Paul Gehri is a interdisciplinary Artist working with objects, installation, printmaking and performance. He was born in Karlsruhe in 1997, and after some experience in the crafts and in the social and educational work, began studying sculpture with John Bock at the Kunstakademie Karlsruhe. In 2022 he is a diploma student of sculpture at the Berlin-Weissensee Art Academy, and in 2023 a master student with Prof. Else Gabriel.

In his works he negotiates the outlines and significance of the human interaction with the material and organic world, the rules of object and matter as well as the relationship between us humans and our bodies, and is trying to make sense out of this existence.

Coming from the rural crustpunk-scene of southern Germany, he brings a certain interest in spikes, corroded matter and decay, as well as great love for bloom.

More:

<https://www.les-nouveaux-riches.com/interview-mit-paul-gehri/>